

for Ivan, in joyful thanks

I. Cry of the Crimson Woman

IVAN FULLER

from "Colors of Lorraine"

DEANNA WEHRSPANN (ASCAP)

Thoughtfully; not fast $\text{♩} = 80$

With pedal

9 *mf*
Thir-ty years a - go I would have smiled — teas-ing-ly, a twin- kle, an imp-ish slant —

16 *mp* More relaxed
my red hair bet-ter sui-ted to a yel-low back-ground. You de-sired me then and

23
told me how nice I smelled. Flirt-ing came nat-u-rally for us.

30 *poco accel.* *rit.* *mf* *a tempo*

poco accel. *rit.* *a tempo* *mp*

Twen-ty years a - go I would have laughed—

37

em - bar- rased, tired, but pleased— my long hair, now brown, bet-ter suit-ed to a

43 *mp* **Relaxed, as before**

blue back- ground. Af-ter stretch marks and hun- gry in- fants, to still catch you star- ing.

49

Ten-der-ness came nat- u- rally for us.

56 *rit.* *a tempo* *p*

Ten years a - go I would have cried — dis-ap-poin- ted,

rit. *a tempo* *mp*

63

need-ing help, emp - ty — my un-kempt nest bet-ter suit-ed to a rus-ted back - ground.

70

I was not sur-prised that time played its part bring-ing life's short-falls in-to our home. Sep-ar - a-tions

76 *f* **Agitated**

came nat-u-rally for us. One year a - go I would have screamed — at fate, and