

for Kristen Meidinger

# The Tie Between Us

MARY LOGUE

DEANNA WEHRSPANN

*Gently* ♩ = 67

The score is written for voice and piano in 4/4 time with a key signature of two flats. It consists of four systems of music. The first system (measures 1-5) features a vocal line starting with a rest, followed by the lyrics 'The tie be-' and a piano accompaniment with a 'with pedal' instruction. The second system (measures 6-10) includes the lyrics 'tween us is del-i- cate as spi-der's silk, as strong.' and features a triplet in the vocal line. The third system (measures 11-15) includes the lyrics 'You feel my ten-sion on your end, I feel your pulse on' and features a piano accompaniment with a 'p' dynamic marking and a 'cresc.' instruction. The fourth system (measures 16-20) includes the lyrics 'mine. Teth-ered or tight- ened, bond-ed or bound- ed,' and features a piano accompaniment with a 'p' dynamic marking.

*mp* with pedal

*mf*

6

11

16

*cresc.*

*p*

The tie be-

tween us is del-i- cate as spi-der's silk, as strong.

You feel my ten-sion on your end, I feel your pulse on

mine. Teth-ered or tight- ened, bond-ed or bound- ed,

Poetry ['Link'] from "Hand Work" by Mary Logue  
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21 *f* *espress.* *mp*

— this link, this link — is love, is love in

26 *f*

all its jum - bled forms. The

31

tie — be - tween us is del - i - cate as spi - der's silk, del - i - cate as spi - der's silk, as strong, as strong.

*mf*

36

You feel my ten - sion on your end, I feel your pulse on — mine.

40 *f*

Teth-ered or tightened, bond-ed or bounded, this link, this

45 *espress.* *mp*

link is love, is love in all its jum - bled forms.

50 (hummed to m. 58) *legato*

*bring out melody* *mf*

55 *f*

*bell-like* Cords of com-fort or