

for Fanny  
**Holding Us Closely**  
SSAA choir and piano

IVAN FULLER

DEANNA WEHRSPANN

**Slowly; from darkness**

$\text{♩} = 50$  Solo or a few voices

*mf* We hold\_ on-to hope with des - per-ate strength Pull- ing\_ it\_ tight - ly to\_ our\_ hearts Re - fus- ing\_ to share with time's\_ un-der- tow. *mf* We

Unison women

*As the unrelenting passage of time; legato*

*mf* etc.

hold\_ on-to hope with des - per-ate strength\_ Pull- ing\_ it\_ tight - ly to\_ our\_ hearts Re - fus- ing\_ to share with time's\_ un-der- tow.

hearts Re - fus- ing\_ to share with time's\_ un-der- tow. Soprano Alto We want\_ to re-

31

verse earth's con - stant spin Mend - ing bro - ken mo - ments that deep - ly

37

stabbed Seal - ing the cracks that tear us a - part.

43

We de - mand an - oth - er chance to change Cre - at - ing a fresh start with

49 *mf cresc.* *sempre cresc.*

no re - grets Bring - ing back what we lost to for - ces O - ver which our lives

*mf cresc.* *sempre cresc.*

55 *molto cresc.* *fff* "Don't leave me, Don't leave me, Don't leave me,"

clutch and scream and cry and grieve... *ff* "Don't leave me, Don't leave me, Don't

*molto cresc.* *fff*

64 *niente* *tenderly; slightly slower*

we beg as our hope clos - es its eyes. *pp* Yet

leave me, Don't leave me, Don't leave me, Don't leave *ppp* me." *pp*