

Matthew 28:20
I Am With You Always
 for SATB choir, soprano solo, and violin descant

IVAN FULLER

DEANNA WEHRSPANN (ASCAP)

Violin **Andante** *mf*

SOPRANO ALTO **Andante** We hold on to

TENOR BASS We hold

7

Vln.

S. A. hope with des - p'rate strength Pul - ling it tight - ly to our

T. B. on with des - p'rate strength Pul - ling it tight - ly to our

12

Vln.

S. A. hearts Re - fus - ing to share with time's un - der -

T. B. hearts Re - fus - ing to share with time's un - der -

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17

Vln.

S.
A.

tow. We hold on to hope with des-p'rate strength.

T.
B.

tow. We hold on to hope with des - p'rate strength.

A

slightly faster

22

S.
A.

We want to re - verse earth's con - stant spin Mend - ing bro-ken

mf

T.
B.

We want to re - verse earth's con - stant spin Mend - ing bro-ken

Mend - ing

27

S.
A.

mo-ments that deep - ly stabbed Seal - ing the cracks that

f

T.
B.

mo-ments that deep - ly stabbed Seal - ing the cracks that

32

B

ff

Vln.

S.
A.

tear us a - part. We hold on to hope with des-p'rate strength. We de - mand a -

ff

T.
B.

tear us a - part. We hold on to hope with des-p'rate strength. We de - mand a -

ff We de -

38

Vln.

S. A. noth - er chance to change Cre - a - ting a fresh start with no re - grets

T. B. noth - er chance to change Cre - a - ting a fresh start with no re - grets
mand a chance

41 *subito p* *cresc.* *sempre cresc.*

S. A. Bring - ing back what we lost to for - ces O - ver which our lives clutch and scream and

T. B. Bring - ing back what we lost to for - ces O - ver which our lives clutch and scream and

46 **C** *f* plaintively

S. Solo "Don't leave me... Don't leave me... Don't leave me..."

S. A. cry and grieve... "Don't leave

T. B. cry and grieve... "Don't leave

52 *p*

S. Solo Don't leave me..."

S. A. me..." *sempre pp* *rit.* *ppp*

T. B. me..." we beg as our hope clos - es its eyes.