

for University of Sioux Falls Collegiate Choir, David DeHoogh-Kliewer, director; and
Our Savior's Lutheran Church Choir, Gene LeVasseur, director
Sioux Falls, South Dakota

Alleluia, Praise the Lord

for SATB choir and piano

Verses from the Psalms*

DEANNA WEHRSPANN (ASCAP)

With joy! ♩=ca. 104

SOPRANO
ALTO

TENOR
BASS

Piano

f

with pedal

5

f

Al - le - lu - ia, praise the Lord, — for the Lord has done great things — for us!

* Ps. 126:2,5; 124:8; 127:1; 134:1,3; 138:1,2, 8; 139:13; 150:3-6

9

f

Al-le-lu-ia, praise the Lord, — for — those who sow in tears will reap with shouts of

14

mf

Our help is in the name of the Lord, who made

joy!

dim.

mf

18

mp

heav - en and earth, heav - en and earth.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "heav - en and earth, heav - en and earth." The piano accompaniment is in bass clef with the same key signature and time signature. The dynamic marking *mp* is placed above the vocal line.

mp *mf*

The piano accompaniment for the first system is shown in two staves. The right hand is in treble clef and the left hand is in bass clef. The dynamic markings *mp* and *mf* are placed above the right and left staves respectively.

23

f *legato*

Un - less the Lord builds our house,

The second system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Un - less the Lord builds our house,". The piano accompaniment is in bass clef with the same key signature and time signature. The dynamic marking *f* and the articulation *legato* are placed above the vocal line.

cresc. *f* *legato*

The piano accompaniment for the second system is shown in two staves. The right hand is in treble clef and the left hand is in bass clef. The dynamic marking *cresc.* is placed above the right hand, and *f* and *legato* are placed above the left hand. There are also triplets marked with a '3' above the notes in the right hand.

28 *mf*

those who build it will la - bor_ in vain, la - bor,

32 *mp* *ff*

la - bor in vain. Come,

mp *mf* *molto crescendo* *ff*

38

f

bless the Lord, all you ser-vants of the Lord, and may the Lord al - so

f

41

rall. *p*

♩ = ca. 93
Slower; legato

bless you from Zi - on. I give you thanks, O Lord,

rall. *p*

♩ = ca. 93
Slower; legato
**may be sung a cappella*

diminuendo

p

47

with my whole heart; I give you thanks for yourstead-fast love and faith - ful -

53

ness. Your stead - fast love, O Lord, en - dures for

stately **f**

play* *stately* *crescendo* **f