

for Tracelyn

TRACELYN GESTELAND

Professing: a musical monologue

DEANNA WEHRSPANN

Quasi recitative

Measures 1-5 of the musical score. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and is marked *colla voce*. The music is in 4/4 time.

f I have want-ed to be a pro-fes-sor of mus-ic for a ver - y long time. To

Measures 6-11 of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

6
guide young lives. To help ach-ieve dreams. To give my-self pur- pose. And now here I am, — And I

Measures 12-16 of the musical score. The piano accompaniment features a moving bass line and is marked *moving forward, in time* and *with pedal*. The vocal line includes a rest in measure 12.

12
love it. I teach sing-ing for a

moving forward, in time
with pedal

Measures 17-20 of the musical score. The piano accompaniment continues with a steady bass line. The vocal line concludes the phrase.

17
liv - ing, ev' ry day cre-a-ting, in - vent-ing, dis-cov-er-ing. Mak - ing mus-ic, mak ing

22

art. Try-ing to make my small cor-ner of the world a bet - ter

27

place. Try-ing to make a dif-fer-ence. Shar-ing what I know and

31

learn-ing just as much from my stu-dents. I love my stu-dents.

36

Young, hope-ful in - qui-si-tive, hard-work- ing... Well, most of them.

40

I look for - ward to go - ing to work ev' - ry day, craz-y as it gets

45

some - times. How man - y peo - ple can say that?

51

I pro - fess to love what I do.

pium legato

56

pium legato

I have al - ways loved to sing. My

61

kin - der - gar - ten teach - er told my par - ents I had tal - ent. But they al - read - y