

for Eric Wassenaar

Enough

CHRISTINA G. ROSSETTI (1830-1894)*

DEANNA WEHRSPANN

Andante; unhurried

mp When all the o - ver-work of life Is fin-ished once and fast a - sleep We swerve no more be-

The first system of the musical score for 'Enough'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante; unhurried' and the dynamic is 'mp'. The lyrics are: 'When all the o - ver-work of life Is fin-ished once and fast a - sleep We swerve no more be-'.

6 neath the knife But taste that si - lence cool and deep.

The second system of the musical score. The vocal line continues with the lyrics: 'neath the knife But taste that si - lence cool and deep.' The piano accompaniment has a 'p' dynamic marking in the final measure.

13 *mf* When all the o - ver work of life Is fin - ished once, and fast a - sleep We

The third system of the musical score. The vocal line begins with a rest and then continues with the lyrics: 'When all the o - ver work of life Is fin - ished once, and fast a - sleep We'. The piano accompaniment features a 'mf' dynamic marking and a complex rhythmic pattern.

19 swerve no more be-neath the knife But taste that si - lence cool and deep;

The fourth system of the musical score. The vocal line continues with the lyrics: 'swerve no more be-neath the knife But taste that si - lence cool and deep;'. The piano accompaniment continues with its complex rhythmic pattern.

*Text from "The Heart Knoweth its Own Bitterness" (1857)

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For - get - ful of the high - ways rough,

33

For - get - ful of the thorn - y scourge, For - get - ful of the toss - ing

40

surge, Then shall we find it is e - nough?

49

How can we say "e - nough" on earth "E - nough" with such a crav - ing

56

heart? I have not found it since my birth,