

Savoring life's stories

# Branded

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**Introspectively; not fast**

*mp*  
*molto legato*  
with pedal  $8^{vb}$   $8^{vb}$

The first system of the musical score is in 4/4 time with a key signature of three flats. It features a piano accompaniment with a 'molto legato' texture and a vocal line. The piano part includes a 'with pedal' instruction and two  $8^{vb}$  markings. The vocal line begins with a half rest followed by a melodic phrase.

6 *mp*  
As my mind slides toward the dull  
*p*  
 $8^{vb}$   $8^{vb}$

The second system continues the piano accompaniment with two  $8^{vb}$  markings. The vocal line starts at measure 6 with the lyrics 'As my mind slides toward the dull' and ends with a piano (*p*) dynamic marking.

11  
buz-zing sound of night Hun - gry for sleep, ach - ing for dreams, Hop - ing for peace and a

The third system features the piano accompaniment and the vocal line with lyrics: 'buz-zing sound of night Hun - gry for sleep, ach - ing for dreams, Hop - ing for peace and a'.

15  
long qui-et rest, These rag-ged strands of thought run toward you And I  $8^{vca}$  in-to the

The fourth system continues the piano accompaniment and the vocal line with lyrics: 'long qui-et rest, These rag-ged strands of thought run toward you And I  $8^{vca}$  in-to the'. The  $8^{vca}$  marking is positioned above the vocal line.

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19

cor-ners of fan-ta-sy — Car - ry-ing prom - i-ses of a fu - ture we can clear - ly see, But

22

don't know how to touch... Ex - cept with our words, our smiles, our laugh-ter And our

26

mem-o - ries that burn\_ bright-ly, Sear-ing their brand in - to our lives,

29

Not with a scar - ring pain, But with a hea-vy joy — that

33

o - pens us up to mag - ic pos - si - bil - i - ties.

*mf*

8<sup>vb</sup>] 8<sup>vb</sup>]

38

8<sup>vb</sup>] 8<sup>vb</sup>]

43

*mf*

But what is pos - si - ble and what is real for us Has tossed me in sleep and in \_ dreams,

*mf*

48

*cresc.*

Guid - ing me toward truths on - ly I can \_ know, And so I turn and see the \_ an - swer Be -

*cresc.*