

Commissioned for the Singing Boys of Sioux Falls  
by Del Hubers, Artistic Director,  
in honor of his son, Jacob Hubers

# Gloria in excelsis Deo

Luke 2:14; from the Latin Mass

for SAB, piano, flute, finger cymbals

DEANNA WEHRSPANN (ASCAP)

**Joyfully rhythmic; lilting** ♩ = 100

Flute

Percussion

SOPRANO *mf*  
Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

ALTO

BARITONE

PIANO **Joyfully rhythmic; lilting** ♩ = 100

Detailed description: This is the first system of a musical score. It features five staves: Flute, Percussion, Soprano, Alto, and Baritone, and a grand staff for Piano. The time signature is 4/4. The tempo is marked 'Joyfully rhythmic; lilting' with a quarter note equal to 100 beats per minute. The Soprano part begins with a mezzo-forte (*mf*) dynamic and includes the Latin lyrics: 'Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.' The piano part is currently silent.

6

Fl.

Perc.

S. *f*  
Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

A. *f*  
Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Bar. *f*  
Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

PNO.

Detailed description: This is the second system of the musical score, starting at measure 6. It features five staves: Flute (Fl.), Percussion (Perc.), Soprano (S.), Alto (A.), and Baritone (Bar.), and a grand staff for Piano (PNO.). The time signature remains 4/4. The tempo is consistent with the first system. The Soprano, Alto, and Baritone parts are now marked with a forte (*f*) dynamic and include the same Latin lyrics as the first system. The piano part remains silent.

11

Fl.

Perc. finger cymbals

S. *mf*

A. *mf*

Bar. *mf*

PNO. *mf non legato* *sim.*

Glo - ri - a in ex - cel - sis De - o et in ter - ra

Glo - ri - a in ex - cel - sis De - o et in ter - ra

Glo - ri - a in ex - cel - sis De - o et in ter - ra

Glo - ri - a in ex - cel - sis De - o et in ter - ra

16

Fl. *f non legato*

Perc.

S. *f*

A. *f*

Bar. *f*

PNO. *f*

pax ho-mi-ni-bus bo-nae vo-lun-ta - tis. Glo - ri - a in ex - cel - sis De - o

pax ho-mi-ni-bus bo-nae vo-lun-ta - tis. Glo - ri - a in ex - cel - sis De - o

pax ho-mi-ni-bus bo-nae vo-lun-ta - tis. Glo - ri - a in ex - cel - sis De - o

pax ho-mi-ni-bus bo-nae vo-lun-ta - tis. Glo - ri - a in ex - cel - sis De - o

20

Fl.

Perc.

S.

A.

Bar.

PNO.

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

23

Fl.

Perc.

S.

A.

Bar.

PNO.

*f*

26

Fl. *mp legato*

Perc.

S. *mf legato*  
Lau - da - mus te,

A. *mf legato*  
Lau - da - mus te,

Bar. *mf legato*  
Lau - da - mus te,

PNO. *mf*

29

Fl.

Perc.

S. be - ne - di - di - mus te, Lau - da - mus

A. be - ne - di - di - mus te, Lau - da - mus

Bar. be - ne - di - di - mus te, Lau - da - mus

PNO.

32

Fl. 

Perc. 

S.   
te, be - ne - di - di - mus te, Glo - ri - a in ex

A.   
te, be - ne - di - di - mus te,

Bar.   
te, be - ne - di - di - mus te,

PNO. 

*mp but still accented*

36

Fl. 

Perc. 

S.   
cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

A.   
Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus

Bar.   
Glo - ri - a in ex - cel - sis De - o et in ter - ra

PNO. 

*> mp but still accented*

SAMPLE: PAGES 1-5 ONLY