

for the University of South Dakota Symphony Orchestra,
Luis A. Viquez, conductor

Quirk

for four-part flex orchestra

DEANNA WEHRSPANN (ASCAP)

Crazy and fun ♩=132

PART 1
Violin 1

PART 1
Flute

PART 1
Oboe

PART 1
Clarinet in B \flat

PART 1
Trumpet in B \flat

PART 2
Violin 2

PART 2
Oboe

PART 2
Clarinet in B \flat

PART 2
Trumpet in B \flat

PART 3
Viola

PART 3
Bass Clarinet in B \flat

PART 3
Horn in F

PART 4
Violoncello

PART 4
Double Bass

PART 4
Bassoon

PART 4
Trombone

PART 4
Tuba

PARTS 1&4
Piano

A

8

Vln. 1

Fl.

Ob.

Cl.

Tpt.

Vln. 2

Ob.

Cl.

Tpt.

Vla.

B. Cl.

Hn.

Vc.

Db.

Bsn.

Tbn.

Tba.

A

Pno.

B

15

Vln. 1 *ff* *subito pp* *ff* *pp*

Fl. *ff* *subito pp* *ff* *pp*

Ob. *ff* *subito pp* *ff* *pp*

Cl. *ff* *subito pp* *ff* *pp*

Tpt. *ff* *subito pp* *ff* *pp*

Vln. 2 *ff* *subito pp* *ff* *pp*

Ob. *ff* *subito pp* *ff* *pp*

Cl. *ff* *subito pp* *ff* *pp*

Tpt. *ff* *subito pp* *ff* *pp*

Vla. *ff* *subito pp* *ff* *pp*

B. Cl. *ff* *subito pp* *ff* *pp*

Hn. *ff* *subito pp* *ff* *pp*

Vc. *ff* *subito pp* *ff* *pp*

Db. *ff* *subito pp* *ff* *pp*

Bsn. *ff* *subito pp* *ff* *pp*

Tbn. *ff* *subito pp* *ff* *pp*

Tba. *ff* *subito pp* *ff* *pp*

B

Pno. *ff* *subito pp* *ff* *pp*

C

22

Vln. 1 *ff* *pp* *p*

Fl. *ff* *pp* *p*

Ob. *ff* *pp* *p*

Cl. *ff* *pp* *p*

Tpt. *ff* *pp* *p*

Vln. 2 *ff* *pp* *cresc.*

Ob. *ff* *pp* *cresc.*

Cl. *ff* *pp* *cresc.*

Tpt. *ff* *pp* *cresc.*

Vla. *ff* *pp* *cresc.* *f heavy*

B. Cl. *ff* *pp* *cresc.* *f heavy*

Hn. *ff* *pp* *cresc.* *f heavy*

Vc. *ff* *pp* *p* *f heavy*

Db. *ff* *pp* *p* *f heavy*

Bsn. *ff* *pp* *p* *f heavy*

Tbn. *ff* *pp* *p* *f heavy*

Tba. *ff* *pp* *p* *f heavy*

Pno. *ff* *pp* *p* *f heavy*

C

molto rall. . . Relax! ♩=100



solo #1 ad lib

solo #2 ad lib

Vln. 1 *f* *tutti* *mf*

Fl. *f* *tutti* *mf*

Ob. *f* *tutti* *mf*

Cl. *f* *tutti* *mf*

Tpt. *f* *tutti* *mf*

Vln. 2 *p* *cresc.* *f* *mf*

Ob. *p* *cresc.* *f* *mf*

Cl. *p* *cresc.* *f* *mf*

Tpt. *p* *cresc.* *f* *mf*

Vla. *p* *f*

B. Cl. *p* *f*

Hn. *p* *f*

Vc. *p* *f* *mf*

Db. *p* *f* *mf*

Bsn. *p* *f* *mf*

Tbn. *p* *f* *mf*

Tba. *p* *f* *mf*

molto rall. . . *P* Relax! ♩=100



solo #1 ad lib

solo #2 ad lib

Pno. *f* *tutti* *mf*

p

Vln. 1
Fl.
Ob.
Cl.
Tpt.

Vln. 2
Ob.
Cl.
Tpt.

Vla.
B. Cl.
Hn.

Vc.
Db.
Bsn.
Tbn.
Tba.

Pno.

a tempo ♩=100

E

Vln. 1 *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Tpt. *f* *p*

Vln. 2 *p*

Ob. *p*

Cl. *p*

Tpt. *p*

Vla. *piu f* *f* *p*

B. Cl. *piu f* *f* *p*

Hn. *piu f* *f* *p*

Vc. *p*

Db. *p*

Bsn. *p*

Tbn. *p*

Tba. *p*

a tempo ♩=100

E

Pno. *f* *p*

59

F

Vln. 1 *pp* *mf*

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Tpt. *pp* *mf*

Vln. 2 *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Tpt. *pp* *mf*

Vla. *pp* *mf*

B. Cl. *pp* *mf*

Hn. *pp* *mf*

Vc. *pp* *mf*

Db. *pp* *mf*

Bsn. *pp* *mf*

Tbn. *pp* *mf*

Tba. *pp* *mf*

F

Pno. *pp* *mf*

rall.



Tempo I ♩=132 (back at it!)

68

Vln. 1 *mp p pp*

Fl. *mp p pp*

Ob. *mp p pp*

Cl. *mp p pp*

Tpt. *mp p pp*

Vln. 2 *mp p pp mf*

Ob. *mp p pp mf*

Cl. *mp p pp mf*

Tpt. *mp p pp mf*

Vla. *mp p pp mf*

B. Cl. *mp p pp mf*

Hn. *mp p pp mf*

Vc. *mp p pp mf*

Db. *mp p pp mf*

Bsn. *mp p pp mf*

Tbn. *mp p pp mf*

Tba. *mp p pp mf*

Pno. *mp p pp mf*

rall. Tempo I ♩=132 (back at it!)

H Sassy!

77

Vln. 1 *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpt. *mf*

Vln. 2 *f*

Ob. *f*

Cl. *f*

Tpt. *f*

Vla. *f*

B. Cl. *f*

Hn. *f*

Vc. *f*

Db. *f*

Bsn. *f*

Tbn. *f*

Tba. *f*

H Sassy!

Pno. *mf*

84

I

Vln. 1

Fl.

Ob.

Cl.

Tpt.

Vln. 2

Ob.

Cl.

Tpt.

Vla.

B. Cl.

Hn.

Vc.

Db.

Bsn.

Tbn.

Tba.

Pno.

cresc.

ff

91 *poco rit.* *mf* *a tempo* ♩=132

Instrumentation and Dynamics:

- Vln. 1:** *f* (measures 91-93), *mf* (measure 94)
- Fl.:** *f* (measures 91-93), *mf* (measure 94)
- Ob.:** *f* (measures 91-93), *mf* (measure 94)
- Cl.:** *f* (measures 91-93), *mf* (measure 94)
- Tpt.:** *f* (measures 91-93), *mf* (measure 94)
- Vln. 2:** *f* (measures 91-93), *piu f* (measure 94)
- Ob.:** *f* (measures 91-93), *piu f* (measure 94)
- Cl.:** *f* (measures 91-93), *piu f* (measure 94)
- Tpt.:** *f* (measures 91-93), *piu f* (measure 94)
- Vla.:** *f* (measures 91-93), *piu f* (measure 94)
- B. Cl.:** *f* (measures 91-93), *piu f* (measure 94)
- Hn.:** *f* (measures 91-93), *piu f* (measure 94)
- Vc.:** *f* (measures 91-93), *mf* (measure 94)
- Db.:** *f* (measures 91-93), *mf* (measure 94)
- Bsn.:** *f* (measures 91-93), *mf* (measure 94)
- Tbn.:** *f* (measures 91-93), *mf* (measure 94)
- Tba.:** *f* (measures 91-93), *mf* (measure 94)
- Pno.:** *f* (measures 91-93), *mf* (measure 94)

poco rit. *a tempo* ♩=132

(keep that engine running!)

98 **J**

Vln. 1 *mp* *cresc.* *mf* *cresc.* *f*
 Fl. *mp* *cresc.* *mf* *cresc.* *f*
 Ob. *mp* *cresc.* *mf* *cresc.* *f*
 Cl. *mp* *cresc.* *mf* *cresc.* *f*
 Tpt. *mp* *cresc.* *mf* *cresc.* *f*
 Vln. 2 *mp* *cresc.* *mf* *cresc.* *f*
 Ob. *mp* *cresc.* *mf* *cresc.* *f*
 Cl. *mp* *cresc.* *mf* *cresc.* *f*
 Tpt. *mp* *cresc.* *mf* *cresc.* *f*
 Vla. *mp* *cresc.* *mf* *cresc.* *f*
 B. Cl. *mp* *cresc.* *mf* *cresc.* *f*
 Hn. *mp* *cresc.* *mf* *cresc.* *f*
 Vc. *mp* *cresc.* *mf* *cresc.* *f*
 Db. *mp* *cresc.* *mf* *cresc.* *f*
 Bsn. *mp* *cresc.* *mf* *cresc.* *f*
 Tbn. *mp* *cresc.* *mf* *cresc.* *f*
 Tba. *mp* *cresc.* *mf* *cresc.* *f*
 Pno. *mp* *cresc.* *mf* *cresc.* *f*

(keep that engine running!) **J**

105 **K** (uh-oh...)

Vln. 1 *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Tpt. *mp*

Vln. 2 *mp*

Ob. *mp*

Cl. *mp*

Tpt. *mp*

Vla. *mp*

B. Cl. *mp*

Hn. *mp*

Vc. *mp* *f*

Db. *mp* *f*

Bsn. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Pno. *mp* *f*

K (uh-oh...)