

This work was commissioned by North Central ACDA
for performance by the Elementary Honor Choir
at their 2016 conference in Sioux Falls, SD,
Lynnel Jenkins, conductor

At the Edge of the Pond

IVAN FULLER

DEANNA WEHRSPANN (ASCAP)

Gently ♩=102-108

SOPRANO 1 *a light breeze... mp legato*

SOPRANO 2 *Ooo... mp legato*

ALTO *Ooo... mp legato*

PIANO *Gently* ♩=102-108 *espressivo* *mp* *rubato* *8va* *3* *with pedal*

6

S. 1 *mf a tempo*

S. 2 *rit.* *mf a tempo* *At the edge_ of the pond*

A. *rit.* *mf a tempo* *At the edge_ of the pond*

PNO. *rit.* *mf* *a tempo*

11

S. 1
Near the rough_ field of hay 'Cross the land_ where the sky_ Spreads_____

S. 2
Near the rough_ field of hay 'Cross the land_ where the sky_ Spreads_____

A.
Near the rough_ field of hay 'Cross the land_ where the sky_ Spreads_____

PNO.

rubato

17

S. 1
There's an o - cean of time Where we go_____ as we grow

S. 2
There's an o - cean of time Where we go_____ as we grow

A.
There's an o - cean of time Where we go_____ as we grow

PNO.

21

S. 1
Reach - ing out — and be - yond —

S. 2
Reach - ing out — and be - yond —

A.
Reach - ing out — and be - yond —

PNO.
f majestic

25

S. 1
f Stretch — To the years wait - ing there And the pain that will

S. 2
f Stretch — To the years wait - ing there And the pain that will

A.
f Stretch — To the years wait - ing there And the pain that will

PNO.
8va L.H. for rehearsal only

31 *piu f*

S. 1
come And the joy sing-ing out

S. 2
come And the joy sing-ing out

A.
come And the joy sing-ing out

PNO. *piu f*

37 *rall.* *Flowing* ♩=82

S. 1

S. 2

A.

PNO. *8va* *rall.* *Flowing* ♩=82
dim. *mp*

42 *mp* *cresc.* *mf*

S. 1 E - ven now, e - ven now They will cir - cle and

S. 2 *mp* *cresc.* *mf*
E - ven now, e - ven now They will cir -

A. *mp* *cresc.* *mf*
E - ven now, e - ven now They will

PNO. *cresc.* *mf*

45

S. 1 weave_ Each new day_ as we learn That the pond_ is an

S. 2 cle and weave_ Each new day_ as we learn That the pond_

A. cir - cle and weave_ Each new day_ as we learn That the

PNO.

47

S. 1 *accel.* *rit.*
o-cean An o - cean that pulls us, that molds us And shapes us and needs us to be

S. 2 *accel.* *rit.*
is an o-cean that pulls us, that molds us And shapes us and needs us to be

A. *accel.* *rit.*
pond is an o - cean that pulls us, that molds us And shapes us and needs us to be

PNO. *accel.* *rit.*

52 $\text{♩} = 112-118$

S. 1 *f*
us— the us that we are, the us that we are When we

S. 2 *f*
us— the us that we are, the us that we are When we

A. *f*
us— the us that we are, the us that we are When we

PNO. $\text{♩} = 112-118$
3 *dim.*