

for Malerie Mertz  
**Er ist gekommen in Sturm und Regen**

FRIEDRICH RÜCKERT (1788-1866)

from "Schumann-Ehrung"

DEANNA WEHRSPANN (ASCAP)

**Allegro, as in one**

*f*  
*with pedal*

8 *f*

Er ist ge-kom-men in Sturm und Re - gen, Ihm schlug be-

*mf*

16

klo-men mein Herz ent - ge - gen. Wie könnt ich ah - nen, Dass sei-ne Bah - nen Sich ei-nen

24

soll - ten mei-nen We - gen?

31 *slower mp*

Er ist ge-

*rit.* *mp*

38

kom-men in Sturm und Re-gen, Er hat ge-nom-men mein Herz ver-we-gen.

45

Nahm er das mei-ne? Nahm ich das sei-ne? Die bei-den ka-men sich ent-ge-

*accel. e cresc.*

52

gen.

*ff*

59

Musical score for measures 59-65. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes appearing at the end of the system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

66

*more relaxed tempo*

**f**

Ah! \_\_\_\_\_

*more relaxed tempo*

*rit.*

*mf*

Musical score for measures 66-72. The vocal line begins with a long note marked 'Ah!' and a fermata. The piano accompaniment includes a 'rit.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic marking.

73

Ah! \_\_\_\_\_

Ah! \_\_\_\_\_

Ah! \_\_\_\_\_

Musical score for measures 73-79. The vocal line features three 'Ah!' notes, each with a long horizontal line underneath. The piano accompaniment continues with a consistent rhythmic pattern.

80

Ah! \_\_\_\_\_

Ah! \_\_\_\_\_

Musical score for measures 80-86. The vocal line has two 'Ah!' notes with long horizontal lines. The piano accompaniment concludes the piece with a final chord in the right hand and a descending eighth-note line in the left hand.