

### III. Figure with White Background

IVAN FULLER

from "Colors of Lorraine"

DEANNA WEHRSPANN (ASCAP)

Etherially ♩ = 80

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with occasional rests. Pedal markings (Ped.) and asterisks (\*) are placed below the piano part to indicate when to use the sustain pedal. The vocal line includes lyrics and dynamic markings such as *mp*, *cresc.*, and *dim.*.

System 1 (Measures 1-4):  
Vocal line: [Rest]  
Piano accompaniment: *p* Ped. \* Ped. \* Ped. \* Ped. \*

System 2 (Measures 5-8):  
Vocal line: *mp* Cal - gon breez - es, — *cresc.* lift - - ing se - ren - i - ty *dim.*  
Piano accompaniment: *p* Ped. \* Ped. \* Ped. \* Ped. \*

System 3 (Measures 9-12):  
Vocal line: Pow - der - soft touch\_ on e - lec - tric skin White-veiled and  
Piano accompaniment: Ped. \* Ped. \* Ped. \* Ped. \*

System 4 (Measures 13-16):  
Vocal line: in - no - cent. — Soon the ca - res - ing warmth\_ will  
Piano accompaniment: Ped. \* Ped. \*

17

wrap and cov - er and en - fold

Ped. \*Ped. \*Ped. \*Ped. \*

20

Eyes closed in

cresc. mf rit. f pp

Ped. \* Ped. \*

25

ten - der an - tic - i - pa - tion Fresh - ly washed,

cresc. mf

Ped. \*

31

hair tow - el - tossed Pu - ri - ty in light, Crest - ing waves of peace

pp subito pp mf