

for Boris, Nikolai, and Georgiy  
**And you, my love!**

OLGA BERGGOLTS (1910-1975)  
English translation by IVAN FULLER

DEANNA WEHRSPANN

**Plaintively**

Piano introduction in G major, 4/4 time. The music is marked *p* (piano) and *mf* (mezzo-forte). It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The accompaniment consists of chords: G4-B4-D4, A4-C5, B4-A4, G4-F#4, and G4-B4-D4.

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Vocal and piano accompaniment for the first line of the song. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is marked *p* and *mf*. The lyrics are: "And you, my love! my love!"

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Vocal and piano accompaniment for the second line of the song. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is marked *cresc.*, *f*, and *legato*. The lyrics are: "It's true that you were ready for anything while I must"

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