

for Brandon Record

Arise, My Love, My Fair One

Song of Solomon 2:10b-14

DEANNA WEHRSPANN

Lovingly ♩=100

*RH slightly detached,
as delicate bells*

p

*let notes blur m. 1-4
Ped.*

5

mp

A

*pedal harmonically,
but still blurred*

9

rise my love, my fair one, and come a - way; for

13

now the_ win-ter is past, _____ the rain _____ is

17

o - ver and gone. _____ The flow - ers ap -

f joyfully

21

pear_ on the earth; _____ the time_ of_ the_

mf

tr

mp

25

musical score for measures 25-27. The vocal line starts with a melodic phrase in measure 25, followed by a rest in measure 26, and then continues in measure 27. The piano accompaniment features a trill in measure 25, followed by a descending eighth-note pattern in measure 26, and a descending sixteenth-note pattern in measure 27. Dynamics include *mp* and *dim.*

sing - ing_ has_ come, and the

28

musical score for measures 28-30. The vocal line continues with a melodic phrase in measure 28, followed by a rest in measure 29, and then continues in measure 30. The piano accompaniment features a descending eighth-note pattern in measure 28, followed by a descending eighth-note pattern in measure 29, and a descending eighth-note pattern in measure 30.

voice of the tur - tle - dove is heard in our

31

musical score for measures 31-34. The vocal line starts with a rest in measure 31, followed by a melodic phrase in measure 32, and then continues in measures 33 and 34. The piano accompaniment features a descending eighth-note pattern in measure 31, followed by a descending eighth-note pattern in measure 32, and then continues in measures 33 and 34. Dynamics include *mf* and *cresc.*

land, the fig_ tree puts forth_ its_