

Commissioned by Our Savior's Lutheran Church, Sioux Falls, SD,
upon the occasion of the 500th Anniversary of the Reformation

If You Continue in My Word

SATB, Organ, Brass quartet

John 8:31-32; MARTIN LUTHER,
tr. CATHERINE WINKWORTH

DEANNA WEHRSPANN

Stately; ♩=72

Trumpet in B♭

Trombone

I. Foundations 8'4 2'
II. Flute, strings 8'
Ped. 16'8'

Organ

The first system of the score covers measures 1 through 4. It features three staves: Trumpet in B♭ (top), Trombone (middle), and Organ (bottom). The organ part is divided into two staves (treble and bass clef). The tempo is marked 'Stately; ♩=72'. The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The organ part begins with a bracketed section labeled 'I' in the first measure, followed by a forte 'f' dynamic. The brass parts enter in the second measure with a forte 'f' dynamic. The organ accompaniment consists of chords in the right hand and moving lines in the left hand.

5

The second system of the score covers measures 5 through 9. It continues the parts for Trumpet in B♭, Trombone, and Organ. The organ part continues with its accompaniment. The brass parts continue with their melodic lines. The system ends with a fermata over the final note of the organ part in measure 9.

duration ca. 3:20

Copyright © 2017 by Deanna Wehrspann

A

Piano accompaniment for measures 10-13. The bass clef part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes and quarter notes. The treble clef part is mostly silent.

f *legato*

Vocal line for measures 10-13. The melody is marked *f* and *legato*. The lyrics are: "If you con-tin-ue in my word, then you are tru-ly my dis-".

A

Piano accompaniment for measures 14-17. The bass clef part begins with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes and quarter notes. The treble clef part features chords and some melodic movement.

Piano accompaniment for measures 18-21. The bass clef part continues with a rhythmic pattern of eighth notes and quarter notes. The treble clef part is mostly silent.

Vocal line for measures 18-21. The melody continues with the lyrics: "ci-ples; and you will know the truth, and the truth will make you".

Piano accompaniment for measures 22-25. The bass clef part continues with a rhythmic pattern of eighth notes and quarter notes. The treble clef part features chords and some melodic movement.

18

B

f

legato ERHALT UNS, HERR

free."

B

23

legato

mp

Lord, keep us stead - fast in your word;
in your

II.

mp

Ped.

*declamatory hymn tunes;
slightly relaxed tempo*

29

C

EIN FESTE BURG

AUS TIEFER NOT

The first system of music consists of a treble staff and a bass staff. The treble staff contains a vocal line starting with a forte (*f*) dynamic and a slightly relaxed tempo. The bass staff provides a piano accompaniment with chords and moving lines. The key signature has three flats, and the time signature is common time (C).

f marcato; slightly relaxed tempo

The second system continues the musical piece. The treble staff features a vocal line with a forte (*f*) dynamic and a marcato tempo. The piano accompaniment in the bass staff consists of chords and rhythmic patterns. The lyrics "Lord Je-sus Christ, your pow'r make known, For you are Lord of lords a-" are written below the vocal line.

Lord Je-sus Christ, your pow'r make known, For you are Lord of lords a-

The third system continues the musical piece. The treble staff features a vocal line with a forte (*f*) dynamic and a slightly relaxed tempo. The piano accompaniment in the bass staff consists of chords and rhythmic patterns. The lyrics "Lord Je-sus Christ, your pow'r make known, For you are Lord of lords a-" are written below the vocal line.

C

The fourth system continues the musical piece. The treble staff features a vocal line with a forte (*f*) dynamic and a slightly relaxed tempo. The piano accompaniment in the bass staff consists of chords and rhythmic patterns. The lyrics "Lord Je-sus Christ, your pow'r make known, For you are Lord of lords a-" are written below the vocal line.

33

MIT FRIED UND FREUD

JESAIA, DEM PROPHETEN (in minor)

lone; De - fend your ho-ly church, that we May sing your praise e-ter - nal -

The musical score consists of four systems. The first system contains the vocal line and piano accompaniment for measures 33-36. The second system contains the vocal line and piano accompaniment for measures 37-40. The third system contains the vocal line and piano accompaniment for measures 41-44. The fourth system contains the vocal line and piano accompaniment for measures 45-48. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: lone; De - fend your ho-ly church, that we May sing your praise e-ter - nal -

37

D

ly.

detached

II: *f*

D

I: *f*

Ped. *f*

SAMPLE ONLY,
skips to end of piece

41

strife And lead us out of

45

cresc. *ff*

cresc. *ff*

death to life.

August 3, 2017
Paradise Valley, AZ
Aberdeen & Sioux Falls, SD