

for Sarah Stevens
When We Leave

IVAN FULLER

DEANNA WEHRSPANN (ASCAP)

With longing ♩ = 70

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mp

legato, with pedal

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The tempo is marked 'With longing' at a quarter note equal to 70 beats per minute. The instruction 'legato, with pedal' is written below the piano part.

5 *mf*

When we leave— When it's time Won't look back— Won't say why
When we left— It was time But we looked back— Can't say why

mf

The second system of the score begins at measure 5. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "When we leave— When it's time Won't look back— Won't say why / When we left— It was time But we looked back— Can't say why". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, providing harmonic support for the vocal line.

9 1. *cresc.* *f*

O - pen doors Fac - ing blue O - cean's roar— There we'll fly

1. *cresc.* *f*

The third system of the score begins at measure 9. The vocal line starts with a first ending bracket (1.) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lyrics are: "O - pen doors Fac - ing blue O - cean's roar— There we'll fly". The piano accompaniment also features a first ending bracket (1.) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

13

Feel the pull _____ New life's call _____

ff *ff*

17

p *mp*

Hop-ing there Home is known (oh... - - - -

p *mp*

21

- - - -) That old door Fac - ing green

2. 2.