

for the Minnehaha Mandskor,
Sioux Falls, SD; Terry Walter, director

Moonless Darkness Stands Between

for TTBB and piano

Moonless darkness stands between.
Past, the Past, no more be seen!
But the Bethlehem-star may lead me
To the sight of Him Who freed me
From the self that I have been.
Make me pure, Lord: Thou art holy;
Make me meek, Lord: Thou wert lowly;
Now beginning, and alway:
Now begin, on Christmas day.

GERARD MANLEY HOPKINS (1844-1889)

DEANNA WEHRSPANN (ASCAP)

Gently and expressively

Piano

mp

legato with generous pedal

6

9

12 *molto legato*

T. *mp*
Moon-less dark-ness stands be-tween. Past, the Past, no more be seen! But the Beth-le'm -

B.

Pno.

17

T. star may lead me To the sight of Him Who freed me From the self that I have been.

B.

Pno.

23 *sempre legato*

T. *mf*
Moon less dark-ness stands be- tween. Past, the Past, no more be seen!

B.

Pno. *p* blurred

Ped.

28

T. *mf* From the self that

B. But the Beth-le'm -star may lead me To the sight of Him. Who freed me From the self that

Pno. *mf*

Detailed description: This system covers measures 28 to 32. The Tenor (T.) and Bass (B.) staves are in 8/8 time with a key signature of three flats. The Tenor part has lyrics: "From the self that". The Bass part has lyrics: "But the Beth-le'm -star may lead me To the sight of Him. Who freed me From the self that". The piano accompaniment (Pno.) is in the lower system, marked *mf*. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A fermata is placed over the final measure of this system.

33

T. I have been, *f* From the self that I have been.

B. I have been, From the self that I have been.

Pno. *f*

Detailed description: This system covers measures 33 to 36. The Tenor (T.) and Bass (B.) staves have lyrics: "I have been, *f* From the self that I have been." and "I have been, From the self that I have been." respectively. The piano accompaniment (Pno.) is in the lower system, marked *f*. It continues with the eighth-note accompaniment. A fermata is placed over the final measure of this system.

37

T.

B.

Pno. *p*

Detailed description: This system covers measures 37 to 40. The Tenor (T.) and Bass (B.) staves are empty. The piano accompaniment (Pno.) is in the lower system, marked *p*. It continues with the eighth-note accompaniment. A fermata is placed over the final measure of this system.