

II. Figure with Red Background

IVAN FULLER

from "Colors of Lorraine"

DEANNA WEHRSPANN (ASCAP)

With strength ♩=150

With pedal

The piano introduction consists of eight measures in 4/4 time. The right hand is mostly silent, while the left hand plays a series of chords: F major, G major, A major, B major, C major, D major, E major, and F major. The dynamics are marked *f* (forte).

9

f

Write it down, spare noth- ing Stud- y me stand- ing here na- ked, ex- posed, hard- ly frag- ile.

mf

The vocal line begins at measure 9 with a forte (*f*) dynamic. The lyrics are: "Write it down, spare noth- ing Stud- y me stand- ing here na- ked, ex- posed, hard- ly frag- ile." The piano accompaniment continues with chords in the left hand, marked *mf* (mezzo-forte).

15

Hauntingly

mp

Look in my eyes.

p

The vocal line begins at measure 15 with a mezzo-piano (*mp*) dynamic. The lyrics are: "Look in my eyes." The piano accompaniment features a haunting, repetitive figure in the right hand, marked *p* (piano).

Ped. * Ped. * sim.

21

Do you see fear?

The vocal line begins at measure 21 with the lyrics: "Do you see fear?" The piano accompaniment continues with the same haunting figure in the right hand.

27 *f* *mf* *mp*

Blind trust? Close comfort? Complete surrender?_____

35 *f*

whispered

If so, then you don't see me! I stand be - fore you as I stand be -

41 *ff*

fore you. Here, locked in the strength of red._____

48 **Entwining sound; much faster** ♩=230

p *legato*